

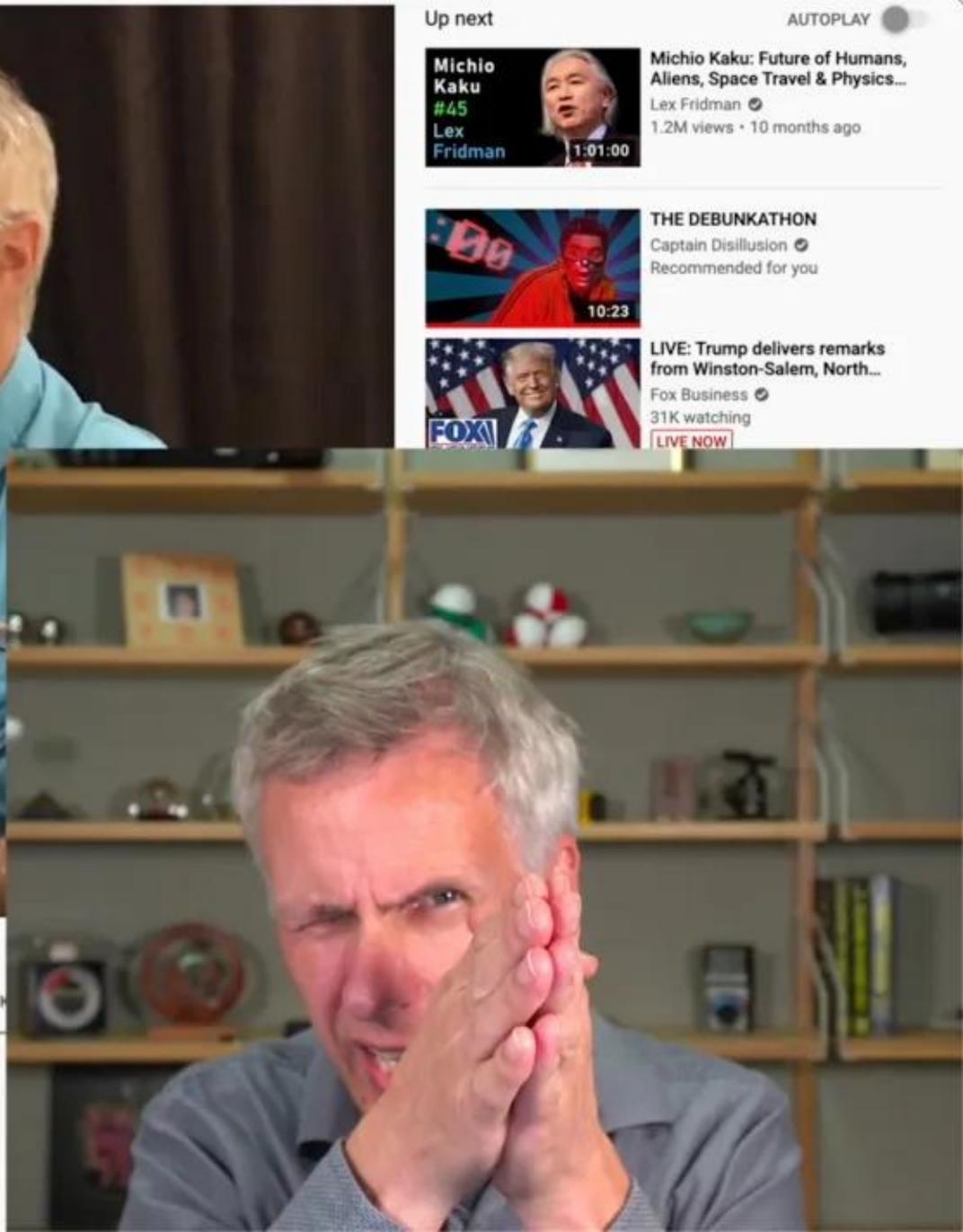


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THE DEBUNKATHON
Captain Disillusion 
Recommended for you



LIVE: Trump delivers remarks from Winston-Salem, North...
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LIVE NOW

1
00:00:03,350 --> 00:00:01,990
so i got kind of excited today when i

2
00:00:05,430 --> 00:00:03,360
saw this video here

3
00:00:06,630 --> 00:00:05,440
uh david frava blah blah blah with lex

4
00:00:10,150 --> 00:00:06,640
friedman

5
00:00:11,749 --> 00:00:10,160
commander david fravor who is famous for

6
00:00:14,789 --> 00:00:11,759
seeing the tic tac ufo

7
00:00:16,310 --> 00:00:14,799
and uh being a frequent guest on various

8
00:00:19,429 --> 00:00:16,320
tv shows

9
00:00:20,950 --> 00:00:19,439
explaining what he saw now i was excited

10
00:00:24,070 --> 00:00:20,960
because

11
00:00:24,870 --> 00:00:24,080
it said down here two hours 30 minutes

12
00:00:28,150 --> 00:00:24,880
and one second

13
00:00:30,470 --> 00:00:28,160

into this this nearly four hour video

14

00:00:32,709 --> 00:00:30,480

is a response to mick west debunking

15

00:00:35,190 --> 00:00:32,719

which sounds very interesting because

16

00:00:37,270 --> 00:00:35,200

i did a lot of debunking of these videos

17

00:00:39,430 --> 00:00:37,280

anyway let's get into it and see what uh

18

00:00:41,270 --> 00:00:39,440

they have to say i have to kind of bring

19

00:00:43,590 --> 00:00:41,280

up some debunking stuff

20

00:00:45,750 --> 00:00:43,600

because i think not the actual idea not

21

00:00:49,029 --> 00:00:45,760

the actual facts of the debunking

22

00:00:51,910 --> 00:00:49,039

but the nature of the true believers

23

00:00:54,069 --> 00:00:51,920

versus the debunkers

24

00:00:55,750 --> 00:00:54,079

um well that's great you're bringing up

25

00:00:57,270 --> 00:00:55,760

debunking i'm not sure why you don't

26

00:00:58,709 --> 00:00:57,280

want to bring up the actual effects of

27

00:01:00,150 --> 00:00:58,719

the debunking you just want to talk

28

00:01:02,150 --> 00:01:00,160

about

29

00:01:03,270 --> 00:01:02,160

the nature but you know you actually do

30

00:01:05,509 --> 00:01:03,280

bring up facts in a minute

31

00:01:07,109 --> 00:01:05,519

so let's keep going hurts my heart a

32

00:01:08,390 --> 00:01:07,119

little bit because people are just

33

00:01:11,429 --> 00:01:08,400

talking past each other

34

00:01:12,950 --> 00:01:11,439

but let me kind of bring it up uh mick

35

00:01:14,870 --> 00:01:12,960

west

36

00:01:16,789 --> 00:01:14,880

i've just recently started to pay

37

00:01:18,469 --> 00:01:16,799

attention just in preparing to talk to

38

00:01:20,230 --> 00:01:18,479

you about this world and nick west is

39

00:01:21,749 --> 00:01:20,240

one of the better known people who kind

40

00:01:25,030 --> 00:01:21,759

of makes a

41

00:01:27,350 --> 00:01:25,040

a career out of trying to debunk sort of

42

00:01:30,550 --> 00:01:27,360

he's a his natural approach

43

00:01:34,069 --> 00:01:30,560

to all situations is that of a skeptic

44

00:01:34,550 --> 00:01:34,079

i think it's it's very and it's kind of

45

00:01:36,550 --> 00:01:34,560

true

46

00:01:38,710 --> 00:01:36,560

in the skeptics demand evidence for

47

00:01:39,350 --> 00:01:38,720

claims but you're saying like it's a bad

48

00:01:42,149 --> 00:01:39,360

thing

49

00:01:43,510 --> 00:01:42,159

like and my natural inclination to any

50

00:01:45,510 --> 00:01:43,520

kind of strange

51
00:01:46,870 --> 00:01:45,520
claim is to say what is the evidence

52
00:01:49,350 --> 00:01:46,880
that backs this up

53
00:01:51,109 --> 00:01:49,360
and how have you eliminated these other

54
00:01:53,670 --> 00:01:51,119
explanations

55
00:01:54,870 --> 00:01:53,680
so you know i don't see doing that as

56
00:01:56,709 --> 00:01:54,880
being a bad thing

57
00:01:58,870 --> 00:01:56,719
very useful and powerful especially for

58
00:02:01,190 --> 00:01:58,880
me coming from a scientific perspective

59
00:02:02,550 --> 00:02:01,200
to take the approach he does it's

60
00:02:05,510 --> 00:02:02,560
valuable and

61
00:02:06,789 --> 00:02:05,520
i think no matter what i think there's i

62
00:02:08,710 --> 00:02:06,799
hope that people

63
00:02:10,070 --> 00:02:08,720

quote unquote true believers are a

64

00:02:11,910 --> 00:02:10,080

little bit more open

65

00:02:13,350 --> 00:02:11,920

minded to the work of mick west i think

66

00:02:16,790 --> 00:02:13,360

it's quite useful

67

00:02:18,949 --> 00:02:16,800

and brilliant work so well i'd like to

68

00:02:23,190 --> 00:02:18,959

thank you for that lex and

69

00:02:24,949 --> 00:02:23,200

i appreciate it so uh he has some

70

00:02:27,030 --> 00:02:24,959

explanations of the things that you've

71

00:02:28,790 --> 00:02:27,040

seen in um

72

00:02:30,150 --> 00:02:28,800

with the tic tac like with your own eyes

73

00:02:33,830 --> 00:02:30,160

like he says that

74

00:02:36,309 --> 00:02:33,840

uh it's possible that you miscalculated

75

00:02:37,990 --> 00:02:36,319

the size and the distance of the thing

76

00:02:39,910 --> 00:02:38,000

and so on when you were flying around

77

00:02:41,670 --> 00:02:39,920

i don't fight that as uh i mean maybe

78

00:02:44,949 --> 00:02:41,680

you can comment on that

79

00:02:46,470 --> 00:02:44,959

let me do it right now sure so uh my

80

00:02:47,910 --> 00:02:46,480

theory about what commander fravo might

81

00:02:49,190 --> 00:02:47,920

have seen this is a very vague theory

82

00:02:50,229 --> 00:02:49,200

because i really have no idea what you

83

00:02:53,190 --> 00:02:50,239

might have seen

84

00:02:54,790 --> 00:02:53,200

is that there was something there wasn't

85

00:02:57,910 --> 00:02:54,800

moving particularly fast

86

00:02:58,710 --> 00:02:57,920

and it was perhaps something like uh a

87

00:03:00,949 --> 00:02:58,720

balloon

88

00:03:02,550 --> 00:03:00,959

tethered like a toad a target that was

89

00:03:05,430 --> 00:03:02,560

set up for something and he looks down

90

00:03:07,350 --> 00:03:05,440

and he sees this balloon wafting around

91

00:03:09,350 --> 00:03:07,360

and he goes down to take a look at it

92

00:03:11,589 --> 00:03:09,360

but he misjudges how far away it

93

00:03:12,470 --> 00:03:11,599

is because he describes it as a a

94

00:03:16,869 --> 00:03:12,480

featureless

95

00:03:19,910 --> 00:03:16,879

tic tacs i always have some tic tacs

96

00:03:21,270 --> 00:03:19,920

with me but with a tic tac you know you

97

00:03:22,390 --> 00:03:21,280

know how big it is because you know how

98

00:03:23,830 --> 00:03:22,400

big tic tacs are

99

00:03:25,910 --> 00:03:23,840

planes you know how big a particular

100

00:03:27,430 --> 00:03:25,920

plane is because you know how big that

101
00:03:30,309 --> 00:03:27,440
particular plane is

102
00:03:31,509 --> 00:03:30,319
but if you didn't know how big a plane

103
00:03:33,589 --> 00:03:31,519
was like if you couldn't tell the

104
00:03:36,710 --> 00:03:33,599
difference between say

105
00:03:38,309 --> 00:03:36,720
i don't know a 737 and an a340 which are

106
00:03:40,710 --> 00:03:38,319
different size planes

107
00:03:41,509 --> 00:03:40,720
but they were some distance away how do

108
00:03:42,949 --> 00:03:41,519
you know

109
00:03:45,350 --> 00:03:42,959
how big something was and if you didn't

110
00:03:48,470 --> 00:03:45,360
even know have any idea how big

111
00:03:51,589 --> 00:03:48,480
this craft actually was how can you tell

112
00:03:53,750 --> 00:03:51,599
a how far away it is and b how big it is

113
00:03:54,789 --> 00:03:53,760

how do you know how do you know what are

114

00:03:57,509 --> 00:03:54,799

the actual

115

00:04:00,149 --> 00:03:57,519

mechanisms that allow you to say that

116

00:04:02,789 --> 00:04:00,159

this tic tac is this particular size

117

00:04:04,869 --> 00:04:02,799

and it's not actually a smaller tic tac

118

00:04:07,110 --> 00:04:04,879

that's further away

119

00:04:08,949 --> 00:04:07,120

oh well let's see what he has to say

120

00:04:10,630 --> 00:04:08,959

what mechanism does he use

121

00:04:11,990 --> 00:04:10,640

to determine how big things are and how

122

00:04:13,670 --> 00:04:12,000

far away they are sure

123

00:04:15,429 --> 00:04:13,680

so because that comes up like how how

124

00:04:16,870 --> 00:04:15,439

did you know it was about 40 feet long i

125

00:04:20,150 --> 00:04:16,880

go

126

00:04:21,270 --> 00:04:20,160

okay so 16 years flying against other

127

00:04:22,710 --> 00:04:21,280

airplanes

128

00:04:25,030 --> 00:04:22,720

know what stuff looks like you know i've

129

00:04:26,550 --> 00:04:25,040

looked down on things so if i know i

130

00:04:28,550 --> 00:04:26,560

know here's the known things i know when

131

00:04:31,510 --> 00:04:28,560

we saw the tic tac i was at

132

00:04:32,550 --> 00:04:31,520

20 000 feet ish right around there so

133

00:04:33,990 --> 00:04:32,560

when i look down

134

00:04:35,749 --> 00:04:34,000

i know what a hornet looks like looking

135

00:04:37,749 --> 00:04:35,759

down on him because i've done it for

136

00:04:39,030 --> 00:04:37,759

all those years i mean i got a good idea

137

00:04:41,189 --> 00:04:39,040

so that's that's why i said 40 feet

138

00:04:43,590 --> 00:04:41,199

because it's about hornet size

139

00:04:45,510 --> 00:04:43,600

so and as i go around you you get to the

140

00:04:48,790 --> 00:04:45,520

point where you have to be able to judge

141

00:04:49,990 --> 00:04:48,800

distance when we fly out of experience

142

00:04:53,430 --> 00:04:50,000

and you can tell if something

143

00:04:54,550 --> 00:04:53,440

small or big you know um so i would

144

00:04:57,189 --> 00:04:54,560

argue the fact of

145

00:04:58,230 --> 00:04:57,199

you know peer experience there's you

146

00:04:59,909 --> 00:04:58,240

know

147

00:05:03,110 --> 00:04:59,919

professional observers which is what

148

00:05:07,670 --> 00:05:06,230

and having done it for so long no

149

00:05:09,590 --> 00:05:07,680

well here's the thing if you're a

150

00:05:10,870 --> 00:05:09,600

professional trained observer

151
00:05:12,790 --> 00:05:10,880
and you're saying that you're trained to

152
00:05:16,070 --> 00:05:12,800
do these things what does your

153
00:05:18,710 --> 00:05:16,080
training consist of other techniques

154
00:05:20,710 --> 00:05:18,720
that you use to actually determine how

155
00:05:23,029 --> 00:05:20,720
far away something is and how big it is

156
00:05:23,990 --> 00:05:23,039
and if it has no features how do you

157
00:05:26,710 --> 00:05:24,000
know is it simply

158
00:05:27,590 --> 00:05:26,720
purely you know seat of the pan stuff

159
00:05:29,749 --> 00:05:27,600
you you know

160
00:05:31,990 --> 00:05:29,759
how far away it is like sure like if you

161
00:05:33,990 --> 00:05:32,000
see a hornet

162
00:05:35,830 --> 00:05:34,000
you know how big a horn it is so you

163
00:05:37,830 --> 00:05:35,840

know how far away it is

164

00:05:39,430 --> 00:05:37,840

you see something that looks like the

165

00:05:40,790 --> 00:05:39,440

size of a hornet how do you know it's

166

00:05:42,230 --> 00:05:40,800

not something that's twice as big as a

167

00:05:44,310 --> 00:05:42,240

hornet twice as far away

168

00:05:45,909 --> 00:05:44,320

or something half the size of a hornet

169

00:05:47,189 --> 00:05:45,919

half the distance away how do you know

170

00:05:48,790 --> 00:05:47,199

how far away it is

171

00:05:51,110 --> 00:05:48,800

you said you know you get kind of a

172

00:05:52,230 --> 00:05:51,120

sense after a while i see you know i can

173

00:05:53,590 --> 00:05:52,240

i can

174

00:05:55,590 --> 00:05:53,600

obviously you've got a much better sense

175

00:05:57,670 --> 00:05:55,600

of where things are in space with flying

176

00:06:00,469 --> 00:05:57,680

around than i would i do have some

177

00:06:01,909 --> 00:06:00,479

pilot training not very much but yeah

178

00:06:02,629 --> 00:06:01,919

you don't really seem to have a specific

179

00:06:05,350 --> 00:06:02,639

technique

180

00:06:06,469 --> 00:06:05,360

so anyway this is not really that

181

00:06:07,990 --> 00:06:06,479

important

182

00:06:09,189 --> 00:06:08,000

it was and everyone came back with the

183

00:06:10,230 --> 00:06:09,199

same thing they're like yeah it's about

184

00:06:13,270 --> 00:06:10,240

size of hornet

185

00:06:14,309 --> 00:06:13,280

how often in your experience of those 16

186

00:06:18,629 --> 00:06:14,319

years

187

00:06:21,110 --> 00:06:18,639

do you find that eyes what you see

188

00:06:23,189 --> 00:06:21,120

is the incorrect state of things so like

189

00:06:25,909 --> 00:06:23,199

how often do you make mistakes

190

00:06:27,110 --> 00:06:25,919

with vision so a good question pilots

191

00:06:29,830 --> 00:06:27,120

make mistakes all the time

192

00:06:30,790 --> 00:06:29,840

it's uh of course human vision the

193

00:06:33,749 --> 00:06:30,800

mental system is

194

00:06:33,990 --> 00:06:33,759

fragile and fragile will now go on to

195

00:06:36,309 --> 00:06:34,000

say

196

00:06:37,990 --> 00:06:36,319

that that happens all the time but he

197

00:06:40,309 --> 00:06:38,000

just said that he relies upon

198

00:06:42,230 --> 00:06:40,319

looking at things to see how far away

199

00:06:44,309 --> 00:06:42,240

they are so

200

00:06:45,270 --> 00:06:44,319

yeah actually you make vision issues a

201
00:06:47,110 --> 00:06:45,280
lot because

202
00:06:49,270 --> 00:06:47,120
you're and the sad part is your brain

203
00:06:50,950 --> 00:06:49,280
believes what your eyes see

204
00:06:52,790 --> 00:06:50,960
we are actually trained to do the

205
00:06:54,469 --> 00:06:52,800
opposite of that especially when

206
00:06:55,909 --> 00:06:54,479
right so that's the training you're

207
00:06:57,909 --> 00:06:55,919
trained to

208
00:06:59,670 --> 00:06:57,919
not go by what your eyes see but instead

209
00:07:01,110 --> 00:06:59,680
go by what the instruments see and yet

210
00:07:02,710 --> 00:07:01,120
you just said the reason you could tell

211
00:07:04,390 --> 00:07:02,720
how big it was and how far away it was

212
00:07:06,870 --> 00:07:04,400
and how fast it was moving

213
00:07:08,390 --> 00:07:06,880

was just by looking at it you instrument

214

00:07:10,070 --> 00:07:08,400

fly because

215

00:07:12,309 --> 00:07:10,080

your brain and eyes can tell you one

216

00:07:13,589 --> 00:07:12,319

thing but you gotta trust your

217

00:07:14,710 --> 00:07:13,599

instrument so we get trained on all that

218

00:07:15,909 --> 00:07:14,720

stuff so if you

219

00:07:17,430 --> 00:07:15,919

if you want to look at it and go well

220

00:07:19,990 --> 00:07:17,440

you're you're disoriented or this side

221

00:07:21,350 --> 00:07:20,000

bill i'd argue going no i'm not because

222

00:07:22,790 --> 00:07:21,360

you know when i'm flying the airplane

223

00:07:24,390 --> 00:07:22,800

even as i'm looking at the tic tac i've

224

00:07:26,230 --> 00:07:24,400

got a heads-up display that tells me

225

00:07:28,790 --> 00:07:26,240

what my airplane's doing

226

00:07:30,150 --> 00:07:28,800

so i've got i know what i'm doing i can

227

00:07:31,909 --> 00:07:30,160

look outside i've got a sense of what

228

00:07:32,309 --> 00:07:31,919

i'm doing but i'm also looking inside to

229

00:07:34,469 --> 00:07:32,319

cross

230

00:07:35,589 --> 00:07:34,479

check of what i'm seeing is in reality

231

00:07:37,270 --> 00:07:35,599

what

232

00:07:39,350 --> 00:07:37,280

that's kind of interesting is looking

233

00:07:40,070 --> 00:07:39,360

inside to cross check what he's saying

234

00:07:42,870 --> 00:07:40,080

what did he see

235

00:07:44,150 --> 00:07:42,880

inside to cross check uh about this this

236

00:07:45,749 --> 00:07:44,160

tic tac i don't think it actually showed

237

00:07:49,189 --> 00:07:45,759

up in any of his instruments

238

00:07:50,390 --> 00:07:49,199

and also if you're looking inside

239

00:07:53,430 --> 00:07:50,400

that means you've taken your eyes off

240

00:07:55,350 --> 00:07:53,440

the tic tac whereas it kind of

241

00:07:58,950 --> 00:07:55,360

previous accounts are kind of implied

242

00:08:00,469 --> 00:07:58,960

that you had eyes on the entire time so

243

00:08:02,550 --> 00:08:00,479

interesting interesting obviously you

244

00:08:03,909 --> 00:08:02,560

have to do instrument scans and look at

245

00:08:05,510 --> 00:08:03,919

the various

246

00:08:07,189 --> 00:08:05,520

things there but you're looking inside

247

00:08:09,029 --> 00:08:07,199

the cockpit not that the heads up on the

248

00:08:10,469 --> 00:08:09,039

inside

249

00:08:12,550 --> 00:08:10,479

so there was some more stuff there about

250

00:08:13,510 --> 00:08:12,560

how he writes things down after he went

251

00:08:15,430 --> 00:08:13,520

out and how he's really good at

252

00:08:16,869 --> 00:08:15,440

observing things and how the training

253

00:08:18,469 --> 00:08:16,879

keeps him there and then lex starts

254

00:08:24,869 --> 00:08:18,479

talking about chess so i'm just going to

255

00:08:29,909 --> 00:08:27,029

and so all those years you've gotten

256

00:08:33,190 --> 00:08:29,919

good so i mean

257

00:08:34,550 --> 00:08:33,200

so what are the chances that your eyes

258

00:08:37,750 --> 00:08:34,560

betrayed you

259

00:08:40,790 --> 00:08:37,760

when you saw the tic-tac

260

00:08:43,110 --> 00:08:40,800

low zero well

261

00:08:45,350 --> 00:08:43,120

i mean i'm not zero so okay maybe 90

262

00:08:48,710 --> 00:08:45,360

yeah i am 99.9

263

00:08:50,630 --> 00:08:48,720

so 0.1 my eyes deceive me but remember

264

00:08:52,150 --> 00:08:50,640

if it deceived me it had to deceive the

265

00:08:53,030 --> 00:08:52,160

other four people so the percentage is

266

00:08:55,590 --> 00:08:53,040

even lower

267

00:08:57,269 --> 00:08:55,600

yeah look up well i i don't find that

268

00:09:00,389 --> 00:08:57,279

particular

269

00:09:01,910 --> 00:09:00,399

debunking for that it's just kind of a

270

00:09:02,470 --> 00:09:01,920

vague theory as to what frame i might

271

00:09:04,389 --> 00:09:02,480

have seen

272

00:09:05,990 --> 00:09:04,399

as you know my interest here is mostly

273

00:09:09,030 --> 00:09:06,000

with the videos so

274

00:09:10,550 --> 00:09:09,040

let's talk about those the videos for

275

00:09:15,110 --> 00:09:10,560

the

276

00:09:18,710 --> 00:09:15,120

gimbal video

277

00:09:22,389 --> 00:09:18,720

they are only interesting to me

278

00:09:25,190 --> 00:09:22,399

to me in the context of your story

279

00:09:26,150 --> 00:09:25,200

like without that they're kind of low

280

00:09:29,269 --> 00:09:26,160

resolution

281

00:09:30,070 --> 00:09:29,279

it's like it it's easier to build a

282

00:09:32,710 --> 00:09:30,080

debunking

283

00:09:33,990 --> 00:09:32,720

story to be skeptical so that's just

284

00:09:35,269 --> 00:09:34,000

where i'm coming for maybe you can

285

00:09:37,269 --> 00:09:35,279

convince me otherwise

286

00:09:38,790 --> 00:09:37,279

but so to bring up mick west one more

287

00:09:41,750 --> 00:09:38,800

time

288

00:09:42,150 --> 00:09:41,760

he looks at the flare video and he says

289

00:09:44,310 --> 00:09:42,160

that

290

00:09:45,750 --> 00:09:44,320

one of the most amazing video uh parts

291

00:09:46,870 --> 00:09:45,760

of the flare video for people who

292

00:09:50,630 --> 00:09:46,880

haven't seen it

293

00:09:54,470 --> 00:09:50,640

is at the end of it uh the

294

00:09:57,269 --> 00:09:54,480

the the tic-tac flies

295

00:09:58,230 --> 00:09:57,279

or appears to fly very quickly to the

296

00:10:01,030 --> 00:09:58,240

left

297

00:10:02,389 --> 00:10:01,040

off the screen off the screen and what

298

00:10:06,150 --> 00:10:02,399

midwest says

299

00:10:07,030 --> 00:10:06,160

is uh that it you know midwest probably

300

00:10:10,069 --> 00:10:07,040

others

301
00:10:13,030 --> 00:10:10,079
that the way to explain that

302
00:10:14,630 --> 00:10:13,040
is the tracking system like we said this

303
00:10:17,990 --> 00:10:14,640
vision based tracking

304
00:10:21,110 --> 00:10:18,000
simply loses the like the object

305
00:10:24,389 --> 00:10:21,120
the tracking loses it and so

306
00:10:26,069 --> 00:10:24,399
it simply allows the object to uh

307
00:10:27,430 --> 00:10:26,079
float off screen because it's no longer

308
00:10:30,870 --> 00:10:27,440
tracking it

309
00:10:34,150 --> 00:10:30,880
so i find that at least a plausible

310
00:10:35,269 --> 00:10:34,160
explanation of that video looking at

311
00:10:38,230 --> 00:10:35,279
your face

312
00:10:38,710 --> 00:10:38,240
you do not so can you maybe comment to

313
00:10:48,710 --> 00:10:38,720

that

314

00:10:51,910 --> 00:10:48,720

fraver

315

00:10:53,670 --> 00:10:51,920

actually answers it

316

00:10:55,430 --> 00:10:53,680

it's funny how people can extrapolate

317

00:10:57,430 --> 00:10:55,440

stuff who've never operated the system

318

00:10:58,710 --> 00:10:57,440

no well that's a poor start because

319

00:11:00,069 --> 00:10:58,720

that's just saying mick west doesn't

320

00:11:00,389 --> 00:11:00,079

know anything what is he talking about

321

00:11:01,990 --> 00:11:00,399

why

322

00:11:03,910 --> 00:11:02,000

is he even asking me this question i'm

323

00:11:06,389 --> 00:11:03,920

just not going to listen to him

324

00:11:07,670 --> 00:11:06,399

why don't you just explain to me why i'm

325

00:11:09,350 --> 00:11:07,680

wrong instead of telling me

326

00:11:11,509 --> 00:11:09,360

like that i don't know anything about

327

00:11:12,630 --> 00:11:11,519

what i'm talking about so i i can't tell

328

00:11:13,829 --> 00:11:12,640

you how many times i've watched you

329

00:11:14,710 --> 00:11:13,839

gotta remember when we looked at this

330

00:11:16,389 --> 00:11:14,720

thing

331

00:11:17,750 --> 00:11:16,399

when when chad came back with the video

332

00:11:18,630 --> 00:11:17,760

we sat there and watched it i mean i

333

00:11:20,150 --> 00:11:18,640

can't tell you how many times i've

334

00:11:20,630 --> 00:11:20,160

watched it off the original tapes going

335

00:11:24,550 --> 00:11:20,640

all right

336

00:11:24,949 --> 00:11:24,560

you know because you can look and see

337

00:11:27,750 --> 00:11:24,959

where the

338

00:11:27,990 --> 00:11:27,760

you can see if it's looking left or

339

00:11:29,269 --> 00:11:28,000

right

340

00:11:30,949 --> 00:11:29,279

and if you actually watch all that stuff

341

00:11:32,389 --> 00:11:30,959

it doesn't do that it actually when the

342

00:11:34,230 --> 00:11:32,399

vehicle starts to move

343

00:11:35,829 --> 00:11:34,240

the bars the tracking gate starts to

344

00:11:36,949 --> 00:11:35,839

open up and the people at raytheon could

345

00:11:38,230 --> 00:11:36,959

probably add to this because they built

346

00:11:40,069 --> 00:11:38,240

the pod

347

00:11:41,750 --> 00:11:40,079

the tracking gate will start to open up

348

00:11:43,350 --> 00:11:41,760

and but the thing

349

00:11:45,030 --> 00:11:43,360

when it leaves so fast off the screen

350

00:11:46,389 --> 00:11:45,040

the pod can't move fast enough it has

351

00:11:47,509 --> 00:11:46,399

gimbal rates on how fast

352

00:11:49,590 --> 00:11:47,519

that thing can move around because

353

00:11:51,990 --> 00:11:49,600

there's another so

354

00:11:52,870 --> 00:11:52,000

he's saying that the speed of the object

355

00:11:56,870 --> 00:11:52,880

leaving the scene

356

00:12:00,710 --> 00:11:56,880

exceeds the gimbal rate of the

357

00:12:04,870 --> 00:12:02,550

i don't think that's true and the reason

358

00:12:07,670 --> 00:12:04,880

i think it's true is that the camera

359

00:12:09,990 --> 00:12:07,680

is tracking at a certain rate from left

360

00:12:11,990 --> 00:12:10,000

to right and it's not a very fast rate

361

00:12:14,150 --> 00:12:12,000

it's a really really really slow rate

362

00:12:16,790 --> 00:12:14,160

it's about um

363

00:12:18,069 --> 00:12:16,800

one degree every quarter of a second

364

00:12:20,949 --> 00:12:18,079

they're about

365

00:12:21,750 --> 00:12:20,959

not very fast at all it's basically

366

00:12:24,150 --> 00:12:21,760

about

367

00:12:25,910 --> 00:12:24,160

this rate the rate at which i'm turning

368

00:12:27,509 --> 00:12:25,920

my hand

369

00:12:29,110 --> 00:12:27,519

right now you know i'm hardly moving it

370

00:12:30,069 --> 00:12:29,120

but it's going about one degree every

371

00:12:32,949 --> 00:12:30,079

quarter of a second

372

00:12:34,230 --> 00:12:32,959

it's hardly moving it's hardly moving at

373

00:12:37,190 --> 00:12:34,240

all

374

00:12:38,790 --> 00:12:37,200

and then what happens is the object

375

00:12:42,629 --> 00:12:38,800

leaves the scene

376

00:12:45,190 --> 00:12:42,639

angular rate

377

00:12:47,990 --> 00:12:45,200

as the camera was previously tracking

378

00:12:54,310 --> 00:12:51,269

so one of two things must have happened

379

00:12:55,110 --> 00:12:54,320

either the object was being tracked at a

380

00:12:57,030 --> 00:12:55,120

certain slow

381

00:12:59,990 --> 00:12:57,040

angular rate and it suddenly accelerated

382

00:13:02,310 --> 00:13:00,000

to twice that rate so it went from going

383

00:13:03,190 --> 00:13:02,320

uh one degree every four seconds or

384

00:13:05,750 --> 00:13:03,200

quarter of a degree

385

00:13:08,069 --> 00:13:05,760

a second to one degree every two seconds

386

00:13:10,230 --> 00:13:08,079

or about half a degree per second which

387

00:13:12,710 --> 00:13:10,240

is still very very very slow and you've

388

00:13:16,870 --> 00:13:12,720

seen these systems they do this

389

00:13:18,949 --> 00:13:16,880

yeah the cameras can quite easily move

390

00:13:20,230 --> 00:13:18,959

a much faster than a half a degree a

391

00:13:23,590 --> 00:13:20,240

second or a quarter of a degree

392

00:13:26,710 --> 00:13:23,600

of a second the other alternative

393

00:13:30,069 --> 00:13:26,720

is that instead of

394

00:13:31,670 --> 00:13:30,079

the object doubling in speed

395

00:13:33,350 --> 00:13:31,680

it stayed the exact same speed and the

396

00:13:35,750 --> 00:13:33,360

camera speed dropped to zero

397

00:13:37,509 --> 00:13:35,760

the camera stops tracking it at a

398

00:13:40,310 --> 00:13:37,519

quarter of a degree per second

399

00:13:43,990 --> 00:13:40,320

and the object simply left the scene at

400

00:13:49,430 --> 00:13:46,829

you don't explain why that isn't the

401
00:13:51,750 --> 00:13:49,440
case

402
00:13:52,550 --> 00:13:51,760
another theory that oh the pods looking

403
00:13:53,910 --> 00:13:52,560
forward

404
00:13:55,110 --> 00:13:53,920
when the pod passes underneath the

405
00:13:56,310 --> 00:13:55,120
airplane so if i'm looking at you and

406
00:13:57,829 --> 00:13:56,320
you pass underneath me as

407
00:13:59,750 --> 00:13:57,839
does this the ball will actually flip

408
00:14:03,910 --> 00:13:59,760
around to kind of finish off

409
00:14:05,509 --> 00:14:03,920
and it'll it'll hmm

410
00:14:07,430 --> 00:14:05,519
this seems completely wrong to me i'm

411
00:14:09,590 --> 00:14:07,440
afraid uh

412
00:14:11,269 --> 00:14:09,600
we've seen time and again that when you

413
00:14:11,750 --> 00:14:11,279

pan from left to right with a forward

414

00:14:15,509 --> 00:14:11,760

fella

415

00:14:17,350 --> 00:14:15,519

facing infrared then the the ball is

416

00:14:19,430 --> 00:14:17,360

pointing down or up it's not exactly in

417

00:14:20,550 --> 00:14:19,440

the right line then when it gets to this

418

00:14:23,910 --> 00:14:20,560

point

419

00:14:25,110 --> 00:14:23,920

it can't actually keep tracking uh from

420

00:14:27,110 --> 00:14:25,120

left to right there's no

421

00:14:28,550 --> 00:14:27,120

way of actually possibly doing it it has

422

00:14:29,350 --> 00:14:28,560

to rotate it has to be a gimbal

423

00:14:31,590 --> 00:14:29,360

correction

424

00:14:33,189 --> 00:14:31,600

at that point if it's going underneath

425

00:14:35,670 --> 00:14:33,199

then it doesn't so much

426

00:14:36,949 --> 00:14:35,680

i think commander framer here appears to

427

00:14:39,030 --> 00:14:36,959

be confusing the way

428

00:14:40,710 --> 00:14:39,040

helicopter cameras are mounted so when a

429

00:14:42,150 --> 00:14:40,720

helicopter mount camera is mounted it's

430

00:14:43,910 --> 00:14:42,160

mounted vertically

431

00:14:46,550 --> 00:14:43,920

so the ball is at the end of a cylinder

432

00:14:48,069 --> 00:14:46,560

which rotates so when it goes underneath

433

00:14:49,910 --> 00:14:48,079

or perhaps he's thinking about simply

434

00:14:50,470 --> 00:14:49,920

when the pitcher flips upside down

435

00:14:52,870 --> 00:14:50,480

because it

436

00:14:53,829 --> 00:14:52,880

needs to be be corrected so instead of

437

00:14:56,870 --> 00:14:53,839

it being

438

00:14:57,990 --> 00:14:56,880

twisted around it just rotates it inside

439

00:14:58,629 --> 00:14:58,000

the camera but it's not actually the

440

00:15:00,629 --> 00:14:58,639

gimbal

441

00:15:02,230 --> 00:15:00,639

uh correction rotation what we're

442

00:15:03,350 --> 00:15:02,240

talking here about is the actual housing

443

00:15:04,870 --> 00:15:03,360

the external housing

444

00:15:06,629 --> 00:15:04,880

as you if you're pointing down you're

445

00:15:08,310 --> 00:15:06,639

moving from left to right you can't

446

00:15:09,990 --> 00:15:08,320

actually pan from left to right with

447

00:15:10,629 --> 00:15:10,000

that that system so it has to do this

448

00:15:12,629 --> 00:15:10,639

rotation

449

00:15:14,629 --> 00:15:12,639

it's in the patterns you describe it in

450

00:15:16,230 --> 00:15:14,639

the pattern it's about having to rotate

451
00:15:18,710 --> 00:15:16,240
around zero degrees and the things they

452
00:15:20,790 --> 00:15:18,720
do to to try to minimize it so

453
00:15:22,949 --> 00:15:20,800
i think uh i think you'll find you're

454
00:15:25,350 --> 00:15:22,959
wrong about that

455
00:15:26,470 --> 00:15:25,360
it'll it swaps ends because it has you

456
00:15:30,069 --> 00:15:26,480
know it's a gimbal

457
00:15:32,069 --> 00:15:30,079
what does that mean swap end i mean

458
00:15:33,590 --> 00:15:32,079
it's pointing this way and it tracks you

459
00:15:35,829 --> 00:15:33,600
down and then what

460
00:15:37,350 --> 00:15:35,839
yeah it's gonna swap around you can't do

461
00:15:38,710 --> 00:15:37,360
that because it's not mounted that way

462
00:15:40,870 --> 00:15:38,720
you can only do that when it's going

463
00:15:43,590 --> 00:15:40,880

forwards and going left to right so it

464

00:15:43,990 --> 00:15:43,600

doesn't make any sense symbol it can't

465

00:15:47,189 --> 00:15:44,000

just

466

00:15:48,389 --> 00:15:47,199

it's not free floating um but there's a

467

00:15:49,509 --> 00:15:48,399

theory on one of them oh it's here and

468

00:15:50,629 --> 00:15:49,519

it flipped over it doesn't do that when

469

00:15:52,870 --> 00:15:50,639

it's looking out in front

470

00:15:53,990 --> 00:15:52,880

all right so if it doesn't do that why

471

00:15:57,350 --> 00:15:54,000

does it do it

472

00:15:59,670 --> 00:15:57,360

in your video chad underwater video

473

00:16:00,470 --> 00:15:59,680

you can very very very very very clearly

474

00:16:02,949 --> 00:16:00,480

see

475

00:16:04,470 --> 00:16:02,959

the entire scene rotate when it's

476
00:16:05,509 --> 00:16:04,480
approximately around zero degrees i

477
00:16:07,110 --> 00:16:05,519
think it's like three degrees left or

478
00:16:09,590 --> 00:16:07,120
something like that

479
00:16:10,870 --> 00:16:09,600
but it does this rotation exactly where

480
00:16:11,910 --> 00:16:10,880
you'd expect if there's a gimbal

481
00:16:14,470 --> 00:16:11,920
correction rotation

482
00:16:16,389 --> 00:16:14,480
when the camber is facing forwards and

483
00:16:18,470 --> 00:16:16,399
panning up or down a little bit and then

484
00:16:21,110 --> 00:16:18,480
traverses the zero degree mark

485
00:16:23,189 --> 00:16:21,120
it has to do this rotation you see it in

486
00:16:24,629 --> 00:16:23,199
chad underwood's video

487
00:16:26,470 --> 00:16:24,639
so why are you saying now that it

488
00:16:29,590 --> 00:16:26,480

doesn't do it

489

00:16:30,389 --> 00:16:29,600

seems like you're wrong front it stays

490

00:16:32,629 --> 00:16:30,399

like this

491

00:16:33,910 --> 00:16:32,639

so that yet another another debunker who

492

00:16:35,910 --> 00:16:33,920

doesn't know this so

493

00:16:37,189 --> 00:16:35,920

you know well i don't know lots of

494

00:16:38,710 --> 00:16:37,199

people have agreed with me on that one

495

00:16:39,670 --> 00:16:38,720

and the patents seem to agree with it

496

00:16:41,269 --> 00:16:39,680

and the

497

00:16:43,269 --> 00:16:41,279

the general mechanics of it seem to

498

00:16:44,949 --> 00:16:43,279

agree so

499

00:16:46,389 --> 00:16:44,959

maybe i'm right when mick has had

500

00:16:48,069 --> 00:16:46,399

several theories on

501
00:16:50,230 --> 00:16:48,079
other of some of the other videos like

502
00:16:51,990 --> 00:16:50,240
one of them the go fast as a bird

503
00:16:54,710 --> 00:16:52,000
and jeremy corbell actually did a nice

504
00:16:56,790 --> 00:16:54,720
job thank you lex

505
00:16:58,949 --> 00:16:56,800
thank you lex that was great or a

506
00:16:59,350 --> 00:16:58,959
balloon uh i wish you followed up on

507
00:17:05,909 --> 00:16:59,360
that

508
00:17:07,829 --> 00:17:05,919
is a balloon

509
00:17:11,350 --> 00:17:07,839
secondary theory or less likely is that

510
00:17:18,710 --> 00:17:15,350
commander david fravor is quoting

511
00:17:20,150 --> 00:17:18,720
filmmaker jeremy corbell who says that

512
00:17:21,829 --> 00:17:20,160
it couldn't be a bird

513
00:17:23,590 --> 00:17:21,839

because it's colder than the ocean and

514

00:17:23,909 --> 00:17:23,600

if it was colder than the ocean it would

515

00:17:26,309 --> 00:17:23,919

be

516

00:17:27,189 --> 00:17:26,319

dead as if this is some kind of

517

00:17:30,870 --> 00:17:27,199

debunking of

518

00:17:33,110 --> 00:17:30,880

all of my videos it's an incorrect

519

00:17:36,710 --> 00:17:33,120

debunking of a secondary hypothesis for

520

00:17:41,990 --> 00:17:39,990

birds that fly at high altitude

521

00:17:43,909 --> 00:17:42,000

are going to have cold exterior feathers

522

00:17:46,789 --> 00:17:43,919

they're going to show up as cold

523

00:17:47,270 --> 00:17:46,799

on infrared if a bird is flying at 13

524

00:17:50,070 --> 00:17:47,280

000

525

00:17:52,390 --> 00:17:50,080

feet which this object was which is

526

00:17:54,390 --> 00:17:52,400

object i think is a balloon this object

527

00:17:56,710 --> 00:17:54,400

was flying at 13 000 feet it's going to

528

00:18:00,150 --> 00:17:56,720

be about 40 degrees

529

00:18:01,190 --> 00:18:00,160

colder than the air at sea level so it's

530

00:18:02,710 --> 00:18:01,200

exterior

531

00:18:05,270 --> 00:18:02,720

is going to be cold because it's

532

00:18:06,789 --> 00:18:05,280

insulated if this exterior was hot that

533

00:18:08,950 --> 00:18:06,799

would mean it'd be pumping out heat and

534

00:18:12,070 --> 00:18:08,960

it would die

535

00:18:12,870 --> 00:18:12,080

so insulated bird will appear cold on

536

00:18:15,590 --> 00:18:12,880

infrared when

537

00:18:16,150 --> 00:18:15,600

in very cold air especially against the

538

00:18:20,390 --> 00:18:16,160

ocean

539

00:18:23,510 --> 00:18:20,400

surface which is 40 degrees warmer

540

00:18:26,630 --> 00:18:23,520

kobelt debunked nothing there

541

00:18:28,789 --> 00:18:26,640

he just threw out this straw man

542

00:18:30,789 --> 00:18:28,799

and lex knows this lex knows that it's a

543

00:18:32,549 --> 00:18:30,799

straw man and said or a balloon

544

00:18:34,710 --> 00:18:32,559

but unfortunately did not follow up and

545

00:18:38,150 --> 00:18:34,720

say well what if it was a balloon

546

00:18:40,870 --> 00:18:38,160

because fragrance got no answer for that

547

00:18:42,230 --> 00:18:40,880

of saying no it's not because he's on

548

00:18:43,909 --> 00:18:42,240

he's on black hot so the

549

00:18:45,510 --> 00:18:43,919

the white object is actually colder than

550

00:18:47,029 --> 00:18:45,520

the ocean um

551

00:18:48,870 --> 00:18:47,039

that's flying while birds aren't colder

552

00:18:51,909 --> 00:18:48,880

than the ocean they'd be dead

553

00:18:53,990 --> 00:18:51,919

so it's like he's just repeating

554

00:18:57,029 --> 00:18:54,000

what jeremy corbell told him without

555

00:19:00,230 --> 00:18:57,039

even thinking about it

556

00:19:03,510 --> 00:19:00,240

a gimbal video to comment on

557

00:19:05,750 --> 00:19:03,520

the amazing aspect of that video is the

558

00:19:06,950 --> 00:19:05,760

rotation the apparent rotation of the

559

00:19:09,990 --> 00:19:06,960

object that

560

00:19:12,950 --> 00:19:10,000

is something that is not

561

00:19:13,750 --> 00:19:12,960

possible to do with systems that we know

562

00:19:18,390 --> 00:19:13,760

of

563

00:19:22,150 --> 00:19:18,400

and uh midwest suggests that uh a flare

564

00:19:24,870 --> 00:19:22,160

like reflections or whatever can explain

565

00:19:25,990 --> 00:19:24,880

no because what mick right so yeah

566

00:19:27,750 --> 00:19:26,000

another good question

567

00:19:29,430 --> 00:19:27,760

is bringing up my hypothesis for the

568

00:19:32,230 --> 00:19:29,440

rotation of the

569

00:19:32,950 --> 00:19:32,240

uh gimbal object which i think is the

570

00:19:34,870 --> 00:19:32,960

glare

571

00:19:36,310 --> 00:19:34,880

of the engines because it's infrared and

572

00:19:37,110 --> 00:19:36,320

it's looking at the engines of a distant

573

00:19:39,110 --> 00:19:37,120

jet

574

00:19:40,390 --> 00:19:39,120

very very hot it makes this glare and

575

00:19:41,590 --> 00:19:40,400

the shape of the glare is defined by

576

00:19:43,110 --> 00:19:41,600

part of the camera and part of the

577

00:19:45,669 --> 00:19:43,120

camera rotates

578

00:19:47,430 --> 00:19:45,679

and uh that makes the shape of the glare

579

00:19:49,750 --> 00:19:47,440

rotate not the object not the like the

580

00:19:52,710 --> 00:19:49,760

the image just the shape of the glare

581

00:19:54,070 --> 00:19:52,720

rotates and it would be great if

582

00:19:56,870 --> 00:19:54,080

commander forever could actually

583

00:19:58,310 --> 00:19:56,880

address uh this issue but uh i don't

584

00:20:00,549 --> 00:19:58,320

think he's going to

585

00:20:02,950 --> 00:20:00,559

what mick west doesn't see is so when

586

00:20:04,950 --> 00:20:02,960

they take because i've talked to the

587

00:20:06,470 --> 00:20:04,960

one of them actually i work with so i

588

00:20:07,510 --> 00:20:06,480

know him i know i talk to him all the

589

00:20:10,390 --> 00:20:07,520

time

590

00:20:11,190 --> 00:20:10,400

so uh and it's his best friend actually

591

00:20:12,950 --> 00:20:11,200

shot the video

592

00:20:14,630 --> 00:20:12,960

one of his best friends but they give

593

00:20:15,990 --> 00:20:14,640

you a video i think moving both of them

594

00:20:17,990 --> 00:20:16,000

the go fast and the gimbal were shot by

595

00:20:20,310 --> 00:20:18,000

the same person okay

596

00:20:21,590 --> 00:20:20,320

so uh and they were in each other's

597

00:20:22,149 --> 00:20:21,600

wedding so that's how well they know

598

00:20:25,270 --> 00:20:22,159

each other

599

00:20:27,830 --> 00:20:25,280

okay so what you don't see is

600

00:20:29,830 --> 00:20:27,840

so the airplanes are flying still super

601
00:20:30,630 --> 00:20:29,840
hornets but they have the apg-79 which

602
00:20:31,909 --> 00:20:30,640
is the new

603
00:20:35,110 --> 00:20:31,919
phased array radar that's made by

604
00:20:36,710 --> 00:20:35,120
raytheon things incredible okay

605
00:20:38,470 --> 00:20:36,720
it doesn't usually if it's if it's out

606
00:20:39,830 --> 00:20:38,480
there and it sees it it's real so at

607
00:20:43,110 --> 00:20:39,840
first they thought they were

608
00:20:45,430 --> 00:20:43,120
right uh clarification here just because

609
00:20:47,350 --> 00:20:45,440
i'm saying what you see in the video is

610
00:20:48,390 --> 00:20:47,360
a glare it does not mean that it is not

611
00:20:50,470 --> 00:20:48,400
real

612
00:20:52,470 --> 00:20:50,480
here's a flashlight i made it like a jet

613
00:20:55,750 --> 00:20:52,480

engine it's got a little tube on the end

614

00:20:56,789 --> 00:20:55,760

turn it on you get a glue it's from a

615

00:20:59,110 --> 00:20:56,799

real object

616

00:21:00,470 --> 00:20:59,120

but it's a glare this is the glare that

617

00:21:01,590 --> 00:21:00,480

you see

618

00:21:02,710 --> 00:21:01,600

doesn't mean it's not attached to

619

00:21:04,390 --> 00:21:02,720

something it's attached to this very

620

00:21:06,070 --> 00:21:04,400

real object it's not lens flare this is

621

00:21:06,549 --> 00:21:06,080

lens flare over here moving around it's

622

00:21:08,789 --> 00:21:06,559

this

623

00:21:09,830 --> 00:21:08,799

it's just the bright area around a

624

00:21:12,630 --> 00:21:09,840

bright light

625

00:21:13,909 --> 00:21:12,640

i'm not saying it's not real i'm saying

626
00:21:15,830 --> 00:21:13,919
it's an actual

627
00:21:17,350 --> 00:21:15,840
jet powered airplane out there in the

628
00:21:18,870 --> 00:21:17,360
distance that's just you're looking up

629
00:21:20,390 --> 00:21:18,880
its tailpipe so you're looking at the

630
00:21:21,750 --> 00:21:20,400
very hot engines and so you're seeing

631
00:21:23,750 --> 00:21:21,760
glare

632
00:21:25,350 --> 00:21:23,760
that's what the question is but yeah i'm

633
00:21:26,549 --> 00:21:25,360
not hearing any answers

634
00:21:27,669 --> 00:21:26,559
they were ghost tracks when they started

635
00:21:28,950 --> 00:21:27,679
seeing stuff and then they actually

636
00:21:30,390 --> 00:21:28,960
threw one of the targeting pods out

637
00:21:31,830 --> 00:21:30,400
there well the targeting pod there's a

638
00:21:33,029 --> 00:21:31,840

heat signature and you go hey dot heat

639

00:21:34,950 --> 00:21:33,039

signature something's there

640

00:21:36,549 --> 00:21:34,960

it's real it's not you're not picking up

641

00:21:38,710 --> 00:21:36,559

some extraneous things so

642

00:21:40,230 --> 00:21:38,720

what you see in the gimbal video of the

643

00:21:41,190 --> 00:21:40,240

thing and it rotates and you go holy

644

00:21:42,310 --> 00:21:41,200

[h__h] look at that thing it's just

645

00:21:44,230 --> 00:21:42,320

sitting there and it's in the wind and

646

00:21:45,270 --> 00:21:44,240

it's going against the wind why it's

647

00:21:46,470 --> 00:21:45,280

doing this

648

00:21:47,750 --> 00:21:46,480

you know someone goes oh it's an

649

00:21:49,110 --> 00:21:47,760

airplane now if an airplane does this

650

00:21:51,350 --> 00:21:49,120

it's eventually going to start to change

651
00:21:53,830 --> 00:21:51,360
aspect

652
00:21:57,909 --> 00:21:53,840
it's not doing that you don't even

653
00:21:58,870 --> 00:21:57,919
understand what the actual argument is

654
00:22:00,149 --> 00:21:58,880
it's in a turn

655
00:22:01,990 --> 00:22:00,159
this thing doesn't change aspect it just

656
00:22:03,590 --> 00:22:02,000
rotates right

657
00:22:05,510 --> 00:22:03,600
the other thing that you see when you

658
00:22:06,149 --> 00:22:05,520
talk to them is so they're on their

659
00:22:09,590 --> 00:22:06,159
radar

660
00:22:11,350 --> 00:22:09,600
there's an object that they identify as

661
00:22:13,190 --> 00:22:11,360
their number one priority or their

662
00:22:14,630 --> 00:22:13,200
launch and steering

663
00:22:16,149 --> 00:22:14,640

so when they designate that that's where

664

00:22:17,830 --> 00:22:16,159

the targeting pods gonna look that's

665

00:22:19,750 --> 00:22:17,840

what you get on the gimbal video

666

00:22:21,430 --> 00:22:19,760

there's five other i think it's five

667

00:22:22,549 --> 00:22:21,440

they're kind of in a v you know like a

668

00:22:23,750 --> 00:22:22,559

geese would fly

669

00:22:25,510 --> 00:22:23,760

that are out in front of it and they're

670

00:22:26,710 --> 00:22:25,520

actually coming they're out in front of

671

00:22:28,230 --> 00:22:26,720

it and they actually turn

672

00:22:30,390 --> 00:22:28,240

on the radar and go the other way while

673

00:22:31,830 --> 00:22:30,400

they're filming the gimbal video

674

00:22:33,750 --> 00:22:31,840

you know if you take it in context

675

00:22:34,789 --> 00:22:33,760

because you go oh it's just the video

676

00:22:36,149 --> 00:22:34,799

well if you take the video with the

677

00:22:37,270 --> 00:22:36,159

radar going no there's actually other

678

00:22:39,270 --> 00:22:37,280

things out there because

679

00:22:40,549 --> 00:22:39,280

there's at least 60 people that have

680

00:22:42,710 --> 00:22:40,559

seen the

681

00:22:44,230 --> 00:22:42,720

oh my explanation the video doesn't

682

00:22:46,230 --> 00:22:44,240

change if there's other things out there

683

00:22:47,669 --> 00:22:46,240

it's still why is it rotating it's

684

00:22:48,950 --> 00:22:47,679

rotating because it's the glare and part

685

00:22:50,310 --> 00:22:48,960

of the camera is rotating which makes

686

00:22:51,510 --> 00:22:50,320

the glow rotate

687

00:22:52,870 --> 00:22:51,520

sure maybe there were other things

688

00:22:54,549 --> 00:22:52,880

flying around we didn't see them on the

689

00:22:55,029 --> 00:22:54,559

video apparently they were on the radar

690

00:22:57,510 --> 00:22:55,039

but

691

00:22:58,549 --> 00:22:57,520

how how close were they were they some

692

00:22:59,909 --> 00:22:58,559

other planes

693

00:23:01,830 --> 00:22:59,919

you know were they miles away or were

694

00:23:03,430 --> 00:23:01,840

they right next to it he said they were

695

00:23:06,549 --> 00:23:03,440

going in the other direction

696

00:23:08,070 --> 00:23:06,559

all i have to look at is the video

697

00:23:09,909 --> 00:23:08,080

i'm trying to explain what i see on the

698

00:23:11,190 --> 00:23:09,919

video the fact that there's something

699

00:23:12,789 --> 00:23:11,200

else that's not on the video

700

00:23:14,230 --> 00:23:12,799

doesn't change what's actually on the

701
00:23:16,710 --> 00:23:14,240
video

702
00:23:17,909 --> 00:23:16,720
sitting in in 70 knots of wind stay in

703
00:23:18,870 --> 00:23:17,919
the same location they all say

704
00:23:20,789 --> 00:23:18,880
they had an airplane because there was

705
00:23:22,549 --> 00:23:20,799
two there's the gimbal thing that's a

706
00:23:24,070 --> 00:23:22,559
pretty big object

707
00:23:26,070 --> 00:23:24,080
there's also they talk about it looks

708
00:23:27,430 --> 00:23:26,080
like a cube that's inside of a sphere a

709
00:23:29,029 --> 00:23:27,440
translucent sphere what's that

710
00:23:31,990 --> 00:23:29,039
transparent how is that

711
00:23:33,350 --> 00:23:32,000
and see now we're just getting onto

712
00:23:34,310 --> 00:23:33,360
something completely different this was

713
00:23:36,630 --> 00:23:34,320

supposed to be the

714

00:23:38,230 --> 00:23:36,640

response to mick west debunking segment

715

00:23:40,230 --> 00:23:38,240

and it's nothing to do with that

716

00:23:42,230 --> 00:23:40,240

fraver was asked about you know why does

717

00:23:44,470 --> 00:23:42,240

it rotate what do you think of mick west

718

00:23:46,310 --> 00:23:44,480

glare rotation explanation

719

00:23:48,310 --> 00:23:46,320

obviously he's never heard of it

720

00:23:52,070 --> 00:23:48,320

obviously if he has heard of it he has

721

00:23:55,669 --> 00:23:52,080

no understanding of it based on his

722

00:23:58,310 --> 00:23:55,679

repetition of jeremy corbell's cold bird

723

00:23:59,029 --> 00:23:58,320

debunking nonsense i don't really think

724

00:24:01,029 --> 00:23:59,039

he has

725

00:24:02,710 --> 00:24:01,039

much interest in these these theories

726

00:24:04,630 --> 00:24:02,720

which is unfortunate

727

00:24:07,110 --> 00:24:04,640

understandable of course you know he's

728

00:24:09,029 --> 00:24:07,120

um he doesn't think very much of me

729

00:24:10,950 --> 00:24:09,039

because i'm just some guy who's

730

00:24:12,549 --> 00:24:10,960

got very little flying experience and

731

00:24:16,070 --> 00:24:12,559

doesn't know what he's talking about

732

00:24:16,630 --> 00:24:16,080

but you know you you've been asked about

733

00:24:18,149 --> 00:24:16,640

these

734

00:24:20,070 --> 00:24:18,159

theories for a long time people keep

735

00:24:22,870 --> 00:24:20,080

bringing them up and

736

00:24:24,470 --> 00:24:22,880

they're not going to go away and just

737

00:24:25,350 --> 00:24:24,480

changing the subject whenever they're

738

00:24:27,269 --> 00:24:25,360

coming up

739

00:24:30,390 --> 00:24:27,279

answering the wrong questions again and

740

00:24:33,990 --> 00:24:30,400

again isn't really going to make these

741

00:24:35,909 --> 00:24:34,000

hypotheses go away so if you think i'm

742

00:24:37,110 --> 00:24:35,919

wrong

743

00:24:38,950 --> 00:24:37,120

could you actually look at what i'm

744

00:24:41,350 --> 00:24:38,960

actually saying and then explain why i'm

745

00:24:47,669 --> 00:24:45,110

this is very very disappointing i

746

00:24:49,029 --> 00:24:47,679

thought david fraver you know maybe

747

00:24:51,669 --> 00:24:49,039

disagreed with me

748

00:24:53,029 --> 00:24:51,679

and i thought he would have good reasons

749

00:24:53,669 --> 00:24:53,039

for disagreeing with me and it would be

750

00:24:55,909 --> 00:24:53,679

great

751

00:24:56,950 --> 00:24:55,919

if he could have explained why he

752

00:24:59,190 --> 00:24:56,960

disagreed with me

753

00:25:01,350 --> 00:24:59,200

now my hypothesis about what he saw he's

754

00:25:02,470 --> 00:25:01,360

not a very well-formed hypothesis and uh

755

00:25:03,990 --> 00:25:02,480

you know i certainly wouldn't put any

756

00:25:06,310 --> 00:25:04,000

money on it

757

00:25:07,190 --> 00:25:06,320

but his explanation for why it was wrong

758

00:25:08,789 --> 00:25:07,200

was basically

759

00:25:10,630 --> 00:25:08,799

i have lots of training and i know what

760

00:25:11,190 --> 00:25:10,640

i saw and people make mistakes all the

761

00:25:12,070 --> 00:25:11,200

time

762

00:25:14,070 --> 00:25:12,080

so they should trust in their

763

00:25:14,789 --> 00:25:14,080

instruments but i saw this with my own

764

00:25:16,310 --> 00:25:14,799

eyes

765

00:25:17,750 --> 00:25:16,320

so i can't be wrong because i've been

766

00:25:20,549 --> 00:25:17,760

doing it for so long even though i

767

00:25:23,669 --> 00:25:20,559

normally trust in my instrument

768

00:25:26,070 --> 00:25:23,679

here's his response to why the object

769

00:25:28,310 --> 00:25:26,080

lost lock at the end was just this going

770

00:25:30,950 --> 00:25:28,320

too fast it's going faster than the

771

00:25:32,549 --> 00:25:30,960

the camera can turn but that doesn't

772

00:25:36,549 --> 00:25:32,559

make any sense whatsoever

773

00:25:38,470 --> 00:25:36,559

like 0.25 seconds per degree is not very

774

00:25:40,470 --> 00:25:38,480

very fast it's very very slow

775

00:25:41,990 --> 00:25:40,480

and saying that the gimbal doesn't

776

00:25:44,549 --> 00:25:42,000

rotate when he goes past

777

00:25:46,149 --> 00:25:44,559

zero degrees he's also wrong it's just

778

00:25:49,029 --> 00:25:46,159

plain wrong he seems to be confusing it

779

00:25:52,230 --> 00:25:49,039

with helicopter mounted gimbals

780

00:25:53,909 --> 00:25:52,240

uh the go fast debunking video

781

00:25:56,390 --> 00:25:53,919

that uh the gopass hypothesis i put

782

00:25:58,789 --> 00:25:56,400

forward being a balloon thank you lex

783

00:26:00,310 --> 00:25:58,799

he just says well uh mick west says it's

784

00:26:01,190 --> 00:26:00,320

a balloon but it can't have been a bird

785

00:26:03,350 --> 00:26:01,200

because

786

00:26:04,950 --> 00:26:03,360

uh birds would be dead if they're colder

787

00:26:06,549 --> 00:26:04,960

than the ocean which you know

788

00:26:10,310 --> 00:26:06,559

is nonsense in itself but he's just

789

00:26:14,070 --> 00:26:10,320

ignored the balloon hypothesis

790

00:26:15,830 --> 00:26:14,080

and uh gimbal alex says mix

791

00:26:17,110 --> 00:26:15,840

wick west says it's a rotating glare and

792

00:26:21,510 --> 00:26:17,120

he says well it can't be because there

793

00:26:25,190 --> 00:26:24,789

makes no sense whatsoever why couldn't

794

00:26:27,350 --> 00:26:25,200

it be

795

00:26:30,149 --> 00:26:27,360

a rotating glare of something and there

796

00:26:32,710 --> 00:26:30,159

were five things off to the side

797

00:26:34,390 --> 00:26:32,720

you say how amazing it is that it was

798

00:26:36,390 --> 00:26:34,400

rotating a normal plane couldn't just

799

00:26:37,669 --> 00:26:36,400

rotate and hover there like that

800

00:26:39,110 --> 00:26:37,679

well yeah that's because it's not

801
00:26:40,789 --> 00:26:39,120
actually rotating and that's what the

802
00:26:43,430 --> 00:26:40,799
entire hypothesis is about

803
00:26:44,310 --> 00:26:43,440
it's about explaining why it is rotating

804
00:26:46,950 --> 00:26:44,320
and why it is

805
00:26:48,070 --> 00:26:46,960
apparently rotating so this has been

806
00:26:53,190 --> 00:26:48,080
very disappointing

807
00:26:54,310 --> 00:26:53,200
though i don't expect it to change very

808
00:26:57,590 --> 00:26:54,320
much

809
00:26:58,070 --> 00:26:57,600
i don't think i would like to be proven

810
00:27:01,750 --> 00:26:58,080
wrong

811
00:27:04,070 --> 00:27:01,760
david uh if you could uh

812
00:27:05,430 --> 00:27:04,080
find it find some time perhaps to talk

813
00:27:06,870 --> 00:27:05,440

to me about it that would be great i

814

00:27:07,830 --> 00:27:06,880

would be very happy to do so and we

815

00:27:11,350 --> 00:27:07,840

could actually

816

00:27:12,789 --> 00:27:11,360

focus on what i see as the actual issues

817

00:27:14,549 --> 00:27:12,799

with the video

818

00:27:16,549 --> 00:27:14,559

and you can tell me i'm stupid to my

819

00:27:17,669 --> 00:27:16,559

face if you want and you can explain why

820

00:27:19,750 --> 00:27:17,679

i'm stupid but

821

00:27:20,870 --> 00:27:19,760

here you haven't done that you've called

822

00:27:23,350 --> 00:27:20,880

me stupid

823

00:27:24,950 --> 00:27:23,360

but you haven't explained why i'm stupid

824

00:27:25,350 --> 00:27:24,960

you haven't explained what i actually

825

00:27:27,909 --> 00:27:25,360

got

826

00:27:29,510 --> 00:27:27,919

wrong he just flat said it was wrong but

827

00:27:31,110 --> 00:27:29,520

mostly you just

828

00:27:32,830 --> 00:27:31,120

explain something else like the bird

829

00:27:34,070 --> 00:27:32,840

would be dead when i'm talking about

830

00:27:37,269 --> 00:27:34,080

balloons

831

00:27:39,990 --> 00:27:37,279

or it can't be a glare because there

832

00:27:43,029 --> 00:27:40,000

were five different objects on the radar